

CHRISTOPHER BRAKEL, Ph.D.

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TEACHING EXPERIENCE

Chapman University, Conservatory of Music

Assistant Professor of Music Spring 2009
[Music Theory IV (MUS 234) / Composition Seminar (MUS 177)
Aural Skills II (MUS 136)]

Adjunct Faculty 2007-Present
[Aural Skills I-IV (MUS 135-6 / MUS 235-6)]

University of Rochester, Eastman School of Music

Instructor 2004-06
[Composition for Non-majors (Private Lessons)]

Teaching Assistant 2003-04
[Advanced Computer Music Techniques (Eastman Computer Music Center)]

Teaching Assistant 2002-03
[Introduction to Computer Music (Eastman Computer Music Center)]

University of Iowa, School of Music

Teaching Assistant 2001-02
[Music Theory & Aural Skills III-IV]

Teaching Assistant 1999-00
[Music Theory & Aural Skills I-II]

EDUCATION

Academic Degrees

Doctor of Philosophy - University of Rochester, Eastman School of Music 2007
Major Field: Music Composition / Minor Fields: Music Theory, Music History
Dissertation Essay: *Heaven-Ravaged Song: Three Musical Settings of Paul Celan's 'Psalm'*
Dissertation Composition: *Triangular Antiphonies* for 19 Players in 3 Antiphonal Groups

Master of Arts - University of Iowa, School of Music 2002
Major Field: Music Composition
Thesis Composition: *IceThorns: Four Settings by Paul Celan* for Baritone and Mixed Ensemble

Bachelor of Arts - University of Minnesota, School of Music 1999
Major Fields: Music Composition, Percussion
Thesis Composition: *Litost* for Large Orchestra

Additional Studies

- a) Study Abroad
 - Internationale Ferienkurse für Neue Musik (Darmstadt, Germany) 2006
 - Czech-American Summer Music Institute (Prague, CZ) 1998
- b) Masterclasses
 - Beat Furrer, Dieter Mack, Harrison Birtwistle, Bernard Rands, Charles Wuorinen, John Corigliano, David Felder, James Dashow, Ladislav Kubik

SCHOLARSHIPS, FELLOWSHIPS, GRANTS

- 43. Internationale Ferienkurse für Neue Musik Scholarship (Darmstadt, Germany) 2006
- Professional Development Grants (2) (Eastman School of Music) 2004, 05
- Paul Sacher Scholarship (Eastman School of Music) 2002-05
- Henry and Parker Pelzer Fellowship (University of Iowa) 2001

AWARDS, COMMISSIONS

- Commission – Nick Terry: new work for percussion – *In Progress* 2009
- ASCAPPlus Award 2008
- ASCAPPlus Award 2007
- ASCAPPlus Award 2006
- Howard Hanson Large Ensemble Prize (Eastman School of Music) 2006
- Commission – RochesterInk Poetry Festival 2006
- Commission – Hanson Institute for American Music 2006
- ASCAPPlus Award 2005
- ASCAPPlus Award 2004
- 2nd Prize (Experimental) for *O (Circle of Life)* – Vincent T. Slavin Film Festival 2004
- ASCAPPlus Award 2003
- 1st Prize (Experimental) for *Free Line* – Vincent T. Slavin Film Festival 2003
- ASCAPPlus Award 2002

FESTIVALS, CONFERENCES

- 44. Internationale Ferienkurse für Neue Musik (Darmstadt, Germany) 2008
- SEAMUS National Conference, University of Utah 2008
- Festival of New Music, Florida State University 2007
- RochesterInk Poetry Festival (New Work & Lecture on Paul Celan) 2006
- 43. Internationale Ferienkurse für Neue Musik (Darmstadt, Germany) 2006
- SCI Student National Conference, West Virginia University 2005
- Not Still Art Festival (New York, NY) 2004
- ImageMovementSound (Rochester, NY) 2004
- June in Buffalo (Buffalo, NY) 2003
- ImageMovementSound (Rochester, NY) 2002
- SEAMUS National Conference, University of Iowa 2002
- SCI Student National Conference 2002
- Midwest Composers Forum, Indiana University 2002
- Midwest Composers Forum, University of Michigan 2000

PROFESSIONAL EXPERIENCE

Grant Panelist, Los Angeles County Arts Commission	2009
Freelance Music Engraver / Private Instructor	2007-
Music Engraver, <i>Hanson Institute for American Music</i> (Eastman School of Music)	2005-06
Concert Producer, <i>Ossia New Music</i> ; Kurtag, Rihm, Ligeti and Bancks	2005
Concert Producer, <i>Ossia New Music</i> ; Manzoni, Stockhausen, Furrer & Kancheli	2004
Audio Engineer, <i>ImageMovementSound</i> Festival	2004
Board of Directors/Webmaster, <i>Ossia New Music</i>	2003-06
Audio Engineer/Webmaster, <i>ImageMovementSound</i> Festival	2003
Concert Producer, <i>Ossia New Music</i> ; Wolfgang Rihm and Helmut Lachenmann	2003
Concert Coordinator/Audio Engineer, SEAMUS National Conference (IA)	2002

RECENT COMPOSITIONS & PERFORMANCES

(The first performance entry indicates the premiere, followed by subsequent performances in chronological order)

That which you see is not... [Music for solo percussion]	<i>In Progress</i>
Verloren (solo viola d'amore) [Commissioned by Paul Miller] Internationale Ferienkurse für Neue Musik (Darmstadt, Germany), July 18	2008
Tempest in a Net: Six Zen Poems (soprano & computer-generated sounds)	<i>In Revision</i>
Word-Shadows for String Trio RochesterInk Poetry Festival, St. John Fisher College, October 22	2006
Firn (solo piano) Recital by Winnie Cheung, Eastman School of Music, May 7	2006
Triangular Antiphonies (Music for 19 instruments in 3 antiphonal groups) Musica Nova (Brad Lubman, conductor), Eastman School of Music, December 12	2005
From Things Lost (Music for 20 players) Eastman Composers' Sinfonietta, Eastman School of Music, February 9	2005
O (Circle of Life) (computer-generated sounds) (with Keum-Taek Jung, animator) 2004 Vincent T. Slavin Film Festival, Little Theatre, Rochester, NY ImageMovementSound Festival 2004, Eastman School of Music, April 8 ImageMovementSound Festival 2004, Rochester Institute of Technology, April 10	2004
Here Among the Bones [Music for 19 players] Composers' Sinfonietta, Eastman School of Music, March 19	2004
'...and no kind of peace' [Music for Bass Trombone]	2004
Zeitlöcher [Music for Trumpet & Accordion] Recital by Jason Price, Eastman School of Music, November 22	2003

Deploration [Music for Electric Viola, Amplified Harpsichord & Electronics] Recital by John Graham, Eastman School of Music, November 16 Recital by John Graham, Eastman School of Music, April 18, 2006	2003
Mystic Patterns? (Computer-generated Sound)	2003
Free Line (computer-generated sounds) (with Keum-Taek Jung, animator) ImageMovementSound Festival, SUNY-Brockport (Brockport, NY), April 19 ImageMovementSound Festival, Little Theater (Rochester, NY), April 26 2003 Vincent T. Slavin Film Festival, Little Theatre, Rochester, NY – 1 st Prize Winner Numerous national and international film festivals (complete list available)	2003
Electric Vertebrae (Film/ Animation & String Quartet)	2003
Cecilia's Celesta (computer-generated sounds)	2002
Point even to a shadow (solo dancer, video, computer-generated sounds) (In collaboration with Kathryn Johnson, dance and Peter Klinkon, Video) ImageMovementSound Screenings, SUNY-Brockport, November 14 ImageMovementSound Festival 2003, SUNY-Brockport, April 19, 2003	2002
Walls (solo harp) Composers' Forum, Eastman School of Music, April 24 June in Buffalo Festival 2003 (Buffalo, NY), June 3, 2003 "New Music for Harp" at the Rochester Contemporary Gallery, October 3, 2003	2002
IceThorns (Four Settings of Paul Celan) for Baritone and Mixed Ensemble Ossia New Music, Eastman School of Music, Rochester, NY, December 1, 2003	2002
Speechwalls (solo oboe) Composers' Workshop, Clapp Recital Hall, University of Iowa, February 24	2002
Meta-Tango (solo piano) Composers' Workshop, Clapp Recital Hall, University of Iowa, December 9 Midwest Composers' Forum, Indiana University, February 15-16, 2002 Society for Chromatic Art, Christ & St. Stephens Church, NYC, May 31, 2005 SCI Student National Conference, West Virginia University, November 11-12, 2005 Festival of New Music, Florida State University, February 1-3, 2007	2001
Ich kann dich noch sehn (soprano, piano) Composer / Singer Collaboration, Choir Room, University of Iowa, November 19	2001
Four Japanese Death Poems (soprano, alto flute, percussion, double bass) Composers' Workshop, Clapp Recital Hall, University of Iowa, October 7 Center for New Music, University of Iowa, February 10, 2002	2001
Into the Void (computer-generated sounds) Composers' Workshop, Clapp Recital Hall, University of Iowa, April 29	2001

Reverie⁴ (computer-generated sounds) 2001
Composers' Workshop, Clapp Recital Hall, University of Iowa, March 4

Invisible Pathways (computer-generated sounds) 2001
Electronic Music Studios Concert, University of Iowa, February 16
New Music Concert, Maharishi University of Management, February 18
New Music Concert, Kirkwood Community College, November 12
Int'l Exchange Concert, Conservatoire National de Region de Perpignan, France,
December 12-13
SEAMUS National Conference, University of Iowa, April 6, 2002
Int'l Exchange Concert, Conservatorio Guiseppe Tartini, Trieste, Italy, April 9, 2002

PUBLICATIONS, LECTURES, PRESS

Lecture: "Paul Celan and Contemporary Music." 2006 *RochesterInk Poetry Festival*.
Curated Presentation: "Composition at the University of Iowa." (2002 SEAMUS National Conference).
Concert Review: *International Exchange Concert of Electro-acoustic Music from France, Italy, USA. SEAMUS Newsletter: Summer 2001, Vol. 10, No. 3.*
Article: "Allan Pettersson – A Composer Forgotten?" *SCI Newsletter*, xxxi: 1 (January/February 2001): 4-5.
Interview: "Recital offers new sounds" by Joe Heitz. *Iowa City Press-Citizen*, 15 February 2001: 2A.

PROFESSIONAL AFFILIATIONS

Pi Kappa Lambda National Music Honor Society

American Society of Composers, Authors, and Publishers (ASCAP)

Society for Electro-acoustic Music in the United States (SEAMUS)

College Music Society (CMS)

Society of Composers, Inc. (SCI)

American Composers Forum (ACF)

REFERENCES

Sean Heim

Chapman University, Conservatory of Music
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Shaun Naidoo

Chapman University, Conservatory of Music
(714)-744-7648
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