



RECENT & UPCOMING PERFORMANCES...

*Indicates a premiere performance

-
- 21 April 2010 Performance of *Speechwalls* by oboist Laura Medisky at the University of Wisconsin, Madison
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- 05 October 2009 Radio feature: *Here Among the Bones* on *Present Edge* / KGNU, 88.5 FM / 1390 AM (Boulder, CO)
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- 01 June 2009 Performance of *Ice, Eden* at the 'Auditorium Fundadores' of the Universidad EAFIT (Medellín, Colombia)
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- 18 July 2008* Performance of *Verloren* for solo viola d'amore by Paul Miller at the Internationale Ferienkurse für neue Musik (Darmstadt, Germany)
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- 5 April 2008 Performance of *Meta-Tango* by Ashlee Mack at SAI Music Fraternity's 'Rose Brunch' (Bloomington, IL)
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- 4 April 2008 Performance of *Free Line* at the 2008 SEAMUS National Conference at the University of Utah
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- 24 January 2008 Performance of *Free Line* at the 4th Annual Concert of New Media at Bluffton University
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- 28 April 2007 Performance of *O (Circle of Life)* at the Boston CyberArts Festival / Visual Music Marathon at Northeastern University
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- 15 March 2007 Performance of *Meta-Tango* in a recital by pianist Daniel G. Driskell (Dohnanyi Recital Hall) at Florida State University
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- 8 March 2007 Performance of *O (Circle of Life)* at "The Best of IMS" performance (ECMC 25 Celebration) at the Eastman School of Music
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- 2 February 2007 Performance of *Meta-Tango* at the FSU Festival of New Music (Tallahassee, FL)
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- 22 October 2006* Performance of *Word-Shadows* for String Trio at the 2006 RochesterInk Festival
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- 7 May 2006* Performance of *Firm* in recital with Winnie Cheung at the Eastman School of Music
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- 18 April 2006 Performance of *Deploration* in recital with John Graham at the Eastman School of Music
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- 12 December 2005* Performance of *Triangular Antiphonies* by Brad Lubman and Eastman's *Musica Nova* ensemble
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- 11-12 November 2005 Performance of *Meta-Tango* at the Society of Composers Student National Conference (Morgantown, WV)
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- 31 May 2005 Performance of *Meta-Tango* by The Society for Chromatic Art at Christ & St. Stephens Church, New York City
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- 09 February 2005 Performance of *From Things Lost* for the Eastman *Composers' Sinfonietta* at the Eastman School of Music
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- Sept.-Nov. 2004 Performance of "O" (Circle of Life) at the 2004 *Toronto Online Film Festival*
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- 02 October 2004 Performance of *Free Line* at the 2004 *Not Still Art* Festival
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- 26 April 2004 Performance of *Segment-09* with live improvisation by the NYU New Music Ensemble
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- 10 April 2004 Performance of "O" (Circle of Life) at the 2004 *ImageMovementSound* Festival (Performance #2) at the Rochester Institute of Technology
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- 08 April 2004* Performance of "O" (Circle of Life) at the 2004 *ImageMovementSound* Festival (Performance #1) at the Eastman School of Music
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- 19 March 2004* Performance of *Here Among the Bones* by the *Composers' Sinfonietta* at the Eastman School of Music
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- 11 December 2003 Performance of *Ice, Eden* by *Musica Nova* at the University of Missouri-Kansas City
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- 05 December 2003 Performance of *Segment-09* by *Musica Nova* at the Eastman School of Music
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- 03 December 2003* Performance of *IceThorns: Four Settings of Paul Celan* by *Ossia* at the Eastman School of Music
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- 22 November 2003* Performance of *Zeitlöcher* at the Eastman School of Music
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- 16 November 2003* Performance of *Deploration* at the Eastman School of Music
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- 03 October 2003 Performance of *Walls* at the Rochester Contemporary Art Gallery
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- 21 September 2003 Performance of *Free Line* at the Downstream International Film Festival
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- 19 September 2003 Performance of *Free Line* at the Toronto Online Film Festival (Studio 99)
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- 18 September 2003 Performance of *Free Line* at the Downstream International Film Festival
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03 June 2003 Performance of *Walls* at the 2003 June in Buffalo Festival

26 April 2003 Performance of *Free Line* at the Little Theater, Rochester, NY

24 April 2003* Performance of *Walls* at the Eastman School of Music (Composers' Forum), Rochester, NY

19 April 2003* Performance of *Free Line* at SUNY-Brockport, Hartwell Hall, Brockport, NY

14 November 2002* Performance of *Point Even to a Shadow* at SUNY-Brockport, Hartwell Hall; Brockport, NY

04 August 2002 Performance of *Distraction for Solo Piccolo* at the University of Delaware, Bayard Sharp Hall, Newark, DE

09 April 2002 Performance of *Invisible Pathways* at the Conservatorio Guiseppe Tartini, Trieste, Italy

4-6 April 2002 Performance of *Invisible Pathways* at the SEAMUS 2002 National Conference, University of Iowa

21-23 March 2002 Performance of *Ice, Eden* at the SCI Student National Conference, Bowling Green State University, OH

24 February 2002* Performance of *Speechwalls* at the University of Iowa, Clapp Recital Hall

15-16 February 2002 Performance of *Meta-Tango* at the Midwest Composers' Symposium, Indiana University

10 February 2002* Performance of *Four Japanese Death Poems* by The Center for New Music, University of Iowa

12 December 2001 Performance of *Invisible Pathways* at the Conservatoire National de Region de Perpignan, France

09 December 2001* Performance of *Meta-Tango* at the University of Iowa, Clapp Recital Hall

19 November 2001* Performance of *Ich kann dich noch sehn* at the University of Iowa, Choir Room

12 November 2001 Performance of *Invisible Pathways* at Kirkwood Community College, Cedar Rapids, IA

07 October 2001* Performance of *Four Japanese Death Poems: Mvmt. II* at the University of Iowa, Clapp Recital Hall

29 April 2001* Performance of *Into the Void* at the University of Iowa, Clapp Recital Hall

29 April 2001* Performance of *Mit wechselndem Schlüssel* at the University of Iowa, Clapp Recital Hall

04 March 2001* Performance of *Ice, Eden* at the University of Iowa, Clapp Recital Hall

04 March 2001* Performance of *Reverie4* at the University of Iowa, Clapp Recital Hall

18 February 2001 Performance of *Invisible Pathways* at the Maharishi University, Fairfield, IA

16 February 2001* Performance of *Invisible Pathways* at the University of Iowa, Clapp Recital Hall

16 February 2001 Performance of *Segment-09* at the University of Iowa, Clapp Recital Hall

10 December 2000* Performance of *Poem for Violoncello Solo* at the University of Iowa, Clapp Recital Hall

10 December 2000* Performance of *Segment-09* at the University of Iowa, Clapp Recital Hall

09 April 2000* Performance of *Theodicy* at the University of Iowa Museum of Art

05 March 2000 Performance of *Distraction for Solo Piccolo* at the University of Iowa, Clapp Recital Hall

30 October 1999 Performance of *Distraction for Solo Piccolo* at the Midwest Composers Symposium, University of Michigan

24 October 1999 Performance of *Distraction for Solo Piccolo* at a Flute Recital given by Tamara Chadima at the University of Iowa
