

Christopher Brakel - Technical Notes for Deploration (2003)

Deploration is a multi-faceted work with several technical details to observe.

-The viola part can be played with *either* an electric viola or an amplified acoustic viola, depending on the availability of instruments and the player's preference. The premiere was given by John Graham, who plays an electric model by Yamaha with a 1/4-inch output.

-If an electric model is chosen, the output should go directly to the mixing console and sent out to the speakers, with separate fader controls.

-The computer-generated sound cues, provided on compact disc, should be sent out directly to the speakers, again with independent fader controls.

-The amplification and live effects for the harpsichord should be obtained through two microphones placed near the high and low strings of the harpsichord. The output should go directly into the mixing console to provide amplification throughout the piece. During the sections when processing is required, the harpsichord feed should be channeled through an aux output to the effects processor (such as a Behringer *Virtualizer Pro*), and returned to the mixer/speakers through 2 more independent channels.

-The live effects for the viola should be achieved in the same manner, regardless of the instrument chosen. The main input should be channeled via an aux output to the effects processor and then returned to the mixer/speakers through independent channels.

-The balance of all of these sound sources should never cover the viola part.