

This musical score page features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Percussion (Perc.). The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f, ff, mp, p), articulation (accents, slurs), and performance instructions (A.F.A.P., in time, gliss.).

**Flute (Fl.):** Starts with a dynamic of *mf* and an instruction "A.F.A.P.". It features a melodic line with slurs and accents, changing to *mf* and then *f*. Includes a sixteenth-note triplet and a sixteenth-note sextuplet.

**Clarinet (Cl.):** Starts with a dynamic of *mf* and a triplet. It features a melodic line with slurs and accents, changing to *f*. Includes a sixteenth-note triplet.

**Violin (Vln.):** Starts with a dynamic of *ff* and then *f*. It features a melodic line with slurs and accents, changing to *f*. Includes a sixteenth-note sextuplet and a glissando.

**Viola (Vc.):** Starts with a dynamic of *ff* and then *f*. It features a melodic line with slurs and accents, changing to *f*. Includes a glissando.

**Piano (Pno.):** Features a complex accompaniment with slurs and accents. Dynamics include *f*, *mf*, and *ff*. Includes a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet. Includes a glissando and a dynamic of *fff*.

**Percussion (Perc.):** Features a rhythmic accompaniment with slurs and accents. Dynamics include *mf*, *mp*, *f*, *p*, and *ff*.